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ERASMUS+ FOR HIGHER EDUCATION, KA131 (2021-2027)

Agreement Framework for implementing a Blended Intensive Programme within Erasmus+

Academic year 2023/2024

Funding from call 2021, 2022 and 2023

Title of the blended intensive programme	Balkan Folkloriada
Period of the physical mobility	09.10.2023 – 13.10.2023
City of the venue	Afyonkarahisar, Turkey
Types of participants targeted	Students
Study cycle	BA, MA, PhD
Field of education targeted	Music Pedagogy, Primary School Education, Special Needs Pedagogy, Fine Arts – Graphic Design, English Language Teaching
Main teaching/ training language	English
Number of ECTS credits awarded	3
Coordinating and Sending university	“St. Cyril and St. Methodius” University of Veliko Tarnovo, Bulgaria Velikotarnovski universitet Sv.sv. Kiril i Metodii, Bulgaria BG VELIKO01, OID E10096846, PIC 949496044
Partner institution 1: RECEIVING university	Afyon Kocatepe University, Turkey TRAFYON01, OID: E10212238, PIC: 961528312
Partner institution 2: SENDING university	National University Of Science And Technology Politehnica Bucharest With Pitesti University Center, Romania
Subject/Topic of the programme	The <i>Balkan Folkloriada</i> project is a synthesizer and a carrier of information about the cultural heritage of each of the participating countries. It enables students to express their identity through the synergy of music, songs and dances. The project provides an opportunity to apply an integral approach in the educational activity, oriented towards the consolidation of practices through which common skills are developed for the organisation, preparation and presentation of a thematic celebration. Students form skills such as accuracy, clarity, rhythmicity and completeness in the execution of the activities. They discover common features in the folklore of the participating countries and acquire skills to apply a cultural approach to educational activities.
Number of participating students	32 students 12 from the University of Veliko Tarnovo 12 from the University of Pitesti 8 from Afyon Kocatepe University



<p>Staff and expertise</p>	<p>St. Cyril and St. Methodius University of Veliko Tarnovo Mariana Garmidolova, DSc, Prof. – expertise in Fine arts teaching methods Daniela Yordanova, PhD, Prof. – expertise in Language and literature teaching methods Rositsa Dimkova, PhD, Assoc. Prof. – expertise in Physical education Georgi Mlyachkov, PhD – expertise in graphic design and animation 12 students</p> <p>Afyon Kocatepe University, Turkey Fatih Gungor, PhD, Assoc. Prof. - Vice-director International relations office, expertise in language teaching 8 students</p> <p>National University Of Science And Technology Politehnica Bucharest With Pitesti University Center, Romania Claudiu Langa, PhD, Assoc. Prof. – expertise in Education, Educational management, Sociology of education Delia Duminica, PhD, Assoc. Prof. – expertise in Journalism and Communication 8 students</p>
<p>Objectives and description of the programme <i>(including innovation, transdisciplinary contents, added value, etc.)</i></p>	<p>O1 Development of students' knowledge, skills and competences for the application of folklore types and genres in the learning process. O2 Development of students' skills in selecting characteristic folk types. O3 Development of creative skills for presentation and interpretation of ritual, song and dance folklore. O4 Development of students' intercultural communication and international teamwork skills. O5 Final performance including traditional and contemporary interpretations of Balkan folklore.</p> <p>The Balkan Folkloriada project will include the following activities of the participants:</p> <ol style="list-style-type: none"> 1. The representatives from the team of each Balkan country (Bulgaria, Romania, Turkey) will present a folk custom from the spring holiday calendar. On this basis, the participants will have a discussion about the common features in the customs of the Balkan countries related to the spring holiday calendar. 2. The teams will perform a well-known folk song of the respective country with authentic musical accompaniment. Each team in the project will teach the others a popular folk song. 3. The teams will perform a popular folk dance of their country. They will teach the other participants in the project how to perform it. 4. At the end of the project, there will be a final concert– a Balkan Folkloriada. Obligatory requirement is the use of live accompaniment. Each team will participate with instrumental performances as well as folk songs and dances. 5. For the final concert the participants will prepare a scenographic design that corresponds to the theme of the project.



<p>Learning and teaching methods and Expected Outcomes (<i>knowledge, competences, and abilities to be acquired by learners</i>)</p>	<p>L1 Methodology for working with folklore types and genres in the learning process is approbated.</p> <p>Expected outcomes: Mastering the knowledge and skills to apply folklore types and genres in the learning process.</p> <p>L2 Selection of characteristic folk performance types.</p> <p>Expected outcomes: Mastering students' skills in selecting performing folklore types of the different Balkan countries participating in the project.</p> <p>L3 Presentation and interpretation of ritual, musical and dance folklore.</p> <p>Expected outcomes: Formation of students' skills for presentation and interpretation of ritual, musical and dance folklore</p> <p>L4 Participants work in international teams.</p> <p>Expected outcomes: Students share their knowledge and enrich their intercultural competence through shared experiences in international teams.</p> <p>L5 Implementation of a final performance.</p> <p>Expected outcomes: Students present rituals, musical works and demonstrate their dance skills</p>
<p>Virtual component description</p>	<p>Programme</p>
<p>15.09.2023</p>	<p>16.00.- 19.00.: online meeting to get to know the participants and programme details. Teams platform.</p>
<p>03.12.2023</p>	<p>16.00. –19.00.: Team presentations</p>
<p>Physical Mobility</p>	<p>Programme</p>
<p>07.10.2023</p>	<p>Arrival</p>
<p>09.10.2023</p>	<p>9.00.- 13.00.: L1 – Presentation of specific calendar festivals of the participating countries: ensuring rain, good harvest, banishing evil forces, Christmas holidays. Discussion about their similar characteristics.</p> <p>15.00.- 18.00.: L3, L4 – Each team chooses a custom and presents a folk song related to it. Training for joint performance of the folk song.</p>
<p>10.10.2023</p>	<p>9.00. – 13.00.: L2, L3 – Presentations and demonstrations by individual teams of folk instruments of their countries. Performance of the selected folk song with musical accompaniment.</p> <p>15.00.- 18.00.: L3, L4-Performance of the selected folk song with musical accompaniment. Training for joint performance.</p>
<p>11.10.2023</p>	<p>9.00. – 13.00.: L3 – Musical performances by students of folk music works. Contemporary interpretations of folk music in duo, trio and quartet.</p> <p>15.00.- 18.00.: L1, L4 – Presentation of a folk dance by the teams specific to a particular calendar holiday. Training for joint performance.</p>
<p>12.10.2023</p>	<p>9.00.- 13.00.: L3 – Interpretation the chosen custom with appropriate songs, music and dance.</p> <p>15.00.- 18.00.: L5 – Working on the scenography for the final concert.</p>



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9.00. - 13.00.: L4, L5 - Presentation of team projects. Final performance with folk songs and dances of the participating Balkan countries.

13.10.2023

15.00. - 16.00. - Closing of the project. Distribution of certificates.

14.10.2023

Free day. Excursion to Pamukkale

15.10.2023

Departure